

August 17, 2018

DIVISION MEMORANDUM

No. 200 s. 2018

**SEARCH FOR BEST TAWID (The Amazing Wealth of Benguet
Indigenous Peoples for Development) IPed CENTER - BATCH 2**

TO: Chief, CID
Education Program Supervisors
Public Schools District Supervisors
Coordinating Principals
District IPed Coordinators

AUG 20 2018

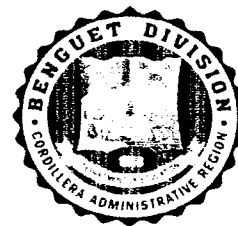
1. Pursuant to Republic Act 10533, An Act Enhancing the Basic Education System by Strengthening Its Curriculum, particularly Section 5 of paragraph; (h) The curriculum shall be flexible enough to enable and allow schools to localize, indigenize and enhance the same based on their respective educational and social contexts, this division pledges its support to this mandate through the Search for Best TAWID- IPed Center. (See attached Mechanics)
2. The said TAWID - (**The Amazing Wealth of Benguet Indigenous Peoples for Development**) Center will serve as a repository of extensive material and immaterial cultural heritage of the Benguet Indigenous Peoples. It will also be used as an exhibit room for indigenous instructional materials in all learning areas as well.
3. Participants to this competition are the districts of **Atok, Bokod, Kabayan, Kapangan, Itogon I, Itogon 2, Sablan and Tuba.**
4. Concerned districts involved during the initial search (Batch 1) are requested to continuously enhance their respective TAWID centers and sustain its functionality to better serve the learners, teachers, community residents and stakeholders.
5. Meals, Transportation, cash prizes, honoraria of community elders certificates and other incidental expenses incurred during the activity shall be charged to IPed-Program Support Fund, subject to the usual accounting rules and regulations.
6. Wide and immediate dissemination of this memorandum to all concerned is highly enjoined.

NESTOR L. BOLAYO

OIC- Office of the Asst. Schools Division Superintendent



The **round metal gong** of the Cordillera known locally as "**gangs**" is a symbol of the upland people's culture that has been passed on from generation to another.
The **profile of a person blowing a "tangguyob"** represents a community being called for an important matter or action.
The **lines that shape the mountains, the rice terraces, clouds and rivers** symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.
All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.



Timeline of Activities:

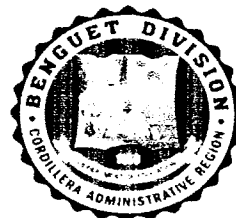
- May, 2018- Information Dissemination through CID Meetings
- June- July, 2018 - Collection of artifacts and other material culture
- August, 2018- initial set-up of the center and release of division memorandum for information, guidance and compliance.
- September, 14, 2018 – Submission of documents to the division office; Final Evaluation evaluation of documents by the Committee
- September 18-21, 2018 – Validation of Centers in the Districts;
- September 27, 2018 – Recognition of the 3 Best IPed Learning Resource Centers

Search Mechanics:

1. The District Office will submit a folder duly endorsed by the Public Schools District Supervisor containing the following:
 - a. Narrative description of the Center which would include the following:
 - b.1. Objectives of putting up the Center
 - b.3. How the Center was established (were there stakeholders involved?)
 - b.4. Vision for the Future of the Center
 - b.5. List and description of the artifacts or indigenous materials found in the Center.
 - b. Evidences of the following:
 - c.1. Functionality of the Center (How is it used by the school or district)
 - c.2. Existence of IPed Advocacy Materials (brochures, pamphlets, leaflets)
 - d. Photo documentation of the Center (10 photos only with caption)
 - e. Organizational Chart of the Center



The round metal gong of the Cordillera known locally as "**gangsa**" is a symbol of the upland people's culture that has been passed on from generation to another.
The profile of a person blowing a "**tangguyob**" represents a community being called for an important matter or action.
The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.
All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.

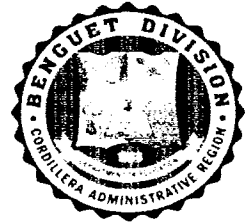
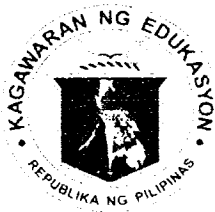


2. The Division Office, through the CID, using a structured committee composed of the Division IPED Coordinator as Chairperson and two (2) Supervisors (LR and MTB-MLE Coordinator) will evaluate the papers and verify the veracity of the documents.
3. The Committee will visit all 8 districts in September 18-21, 2018.
4. Based on the criteria set, the committee will rank the top three districts who will be declared as Best TAWID- IPED Centers.

CRITERIA	PERCENTAGE
I. Physical	40%
A. Structure <ul style="list-style-type: none">Center should be a permanent structure suitable for displays and collections and friendly to visitors	10%
B. Exhibits/Display <ul style="list-style-type: none">Exhibits or displays should represent all indigenous communities in the districtDisplays should include documentation (indigenous name and usability)	10%
C. Design <ul style="list-style-type: none">AttractivenessEssence of ethnicity is evident	10%
D. Management and staff <ul style="list-style-type: none">FriendlinessExtensive knowledge of all museum artifacts	10%
II. Functionality	50%
A. Activities undertaken in the Center or implemented by the Center <ul style="list-style-type: none">Evidence of events or activities done in the Center or initiated by the CenterEvidence of learner's and teachers' educational visitsEvidence of consultation with community elders/council of elders	20%



The round metal gong of the Cordillera known locally as "gangs" is a symbol of the upland people's culture that has been passed on from generation to another.
The profile of a person blowing a "tangguyob" represents a community being called for an important matter or action.
The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.
All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.



B. Social Responsibility <ul style="list-style-type: none">• Mission statement of the Center• Evidence of community involvement relevant to IPEd	20%
C. Marketing and PR <ul style="list-style-type: none">• Evidence of IPEd Advocacy efforts in the community	10%
III. General Atmosphere	10%
<ul style="list-style-type: none">• Visitor satisfaction after the visit	
TOTAL	100%



The round metal gong of the Cordillera known locally as "gangsa" is a symbol of the upland people's culture that has been passed on from generation to another.
The profile of a person blowing a "tangguyob" represents a community being called for an important matter or action.
The lines that shape the mountains, the rice terraces, clouds and rivers symbolize the connectivity and flow of human interaction in a geographic area such as the Cordillera.
All the symbols combined represent unity and harmony of its people with culture and environment in beating the gong for self-determination.